THE FERNANDES

CATALOG 2K4

INNOVATION & TRADITION SINCE 1969

FERNANDES
www.fernandesguitars.com

HISTORY *****

From The Land of The RISING SUN

FERNANDES GUITARS began in **Japan** in **1969** building **flamenco guitars.** As the **company flourished** , it **expanded production** to include more ***acoustic guitars, electric guitars and basses, amplifiers, and accessories*** to become the **biggest guitar manufacturer in Japan.**

The CALIFORNIA CONNECTION

In 1992, following that history of success in Asia, Fernandes U.S.A. opened its doors in Los Angeles and quickly established a presence in the American guitar market by offering quality instruments at an affordable price.

Innovation & TRADITION

By **1996** the **FERNANDES USA Custom Shop** had **expanded its scope** with further **development in guitar craftsmanship.** With models like the **Nomad and Ravelle**, and **THE SUSTAINER System Technology,** our **Research and Development Department** strive to **find new ways** to **define the way the world plays guitar.**

Catering to **everyone** from the ***first-time buyer to the seasoned pro*, FERNANDES'** many options offer the ***beginning musician and experienced professional*** alike the **ability to meet their needs.** An invaluable understanding of **guitar players** fuels a **strong commitment to the customer and the quality they demand.** It is this approach that helped establish **FERNANDES** as ***the leading guitar manufacturer in Japan and remain competitive in the American Market.***

RULES Were MEANT To BE BROKEN

Looking forward to 2004 and beyond, FERNANDES GUITARS continues to push the limits of guitar manufacturing with innovative body shapes and hardware configurations. Using elements of traditional thought with contemporary techniques, Fernandes continues to provide a unique voice for today's musician.

WES BORLAND *EAT THE DAY**

NATALIE MAINES *DIXIE CHICKS**

FILM DIRECTOR *DAVID LYNCH**

Guitar players are a unique breed. They want the best of all worlds without compromise; vintage feel and modern style with components that make their voice come alive. For many different players come many different answers. ***It is our mission to deliver results to the ever-changing demands of today's guitar buyer. Fernandes can be the key to defining your sound and taking it to an entirely new level.***

***** INNOVATION & TRADITION SINCE 1969

2K4

FERNANDES

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DESIGN & REALIZATION

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EVERY FERNANDES INSTRUMENT is set up by PROFESSIONAL TECHNICIANS in the U.S.A. and is protected by a LIFETIME WARRANTY.

Specifications are subject to change without notice. Warranty guaranteed in U.S. only. Outside the U.S. please contact your distributor. ©2004 Fernandes Guitars International Inc.

REEVES GABRELS*

RAVELLE

THE RAVELLE IS ELEGANCE PERSONIFIED. SLEEK, SEXY & STYLISH, ITS TRADEMARK FERNANDES® DESIGN IS AS UNIQUE AS THE PEOPLE WHO PLAY IT.

THE FERNANDES® RAVELLE

Sustainer ELITE

Exquisitely crafted, the **RAVELLE ELITE** features a **Carved 5-A Canadian** *Maple Top*, **Mahogany** *Body and Neck*, split **Trapezoid Pearl** *Inlays* in a choice **Rosewood** *Fingerboard*, **Seymour Duncan** *JB Pickup in the Bridge position*, and **Grover Tuners**. **Ignite your creative fire** with the **FERNANDES SUSTAINER** for **infinite sustain and harmonic feedback at your fingertips**.

HONEY BURST 1

IVORY 2

WINE RED FLAME 3

BLACK 4

DELUXE

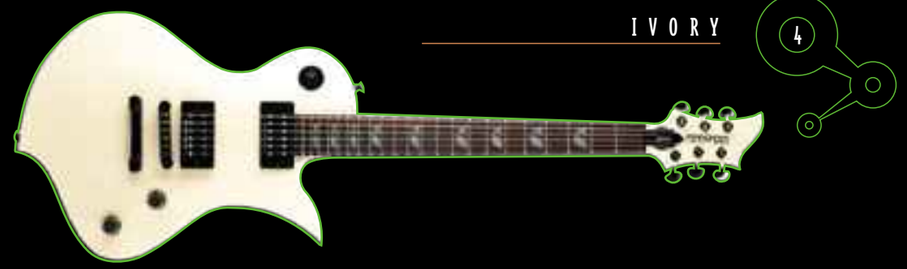
The **RAVELLE DELUXE** uses the same **quality woods** and **components** as the **Elite**, but with a **Seymour Duncan** ***Jazz Model Pickup*** *in the neck position*. TRULY A **WORK** OF **ART**.

WINE RED FLAME 1

HONEY BURST 2

BLACK 3

IVORY 4



RIGGS ROB ZOMBIE*

VERTIGO

UNPARALLELED
PLAYABILITY & VERSATILITY,
THE VERTIGO IS A TRUE ORIGINAL
A TRADEMARK FERNANDES® DESIGN.

THE FERNANDES® VERTIGO

Sustainer

ELITE

The **VERTIGO ELITE** features a **5-A Canadian** *Maple Top*, **Mahogany** *Body*, **22-Fret Rosewood** *Fingerboard*, and a **Seymour Duncan** *Full Shred Bridge Pickup*. Equipped with the **FERNANDES SUSTAINER**, it represents **the ideal mix of tone, versatility and individuality**.

SEE-THRU BLUE 1

WINE RED FLAME 2

METALLIC BLACK 3

NATURAL 4

CUSTOM SIGNATURE VCRX

Only **one guitar** has **enough personality** for **the man behind Rob Zombie's** *sinister sounds*. **The VERTIGO CUSTOM X-Riggs** has a **Neck-Thru** *Maple Body*, **22 Jumbo** *Frets* and **Ebony** *Fingerboard*. Powered by one **Seymour Duncan Full Shred** *Humbucker*, the **Riggs Signature VERTIGO** is **tough, durable** and *always delivers the huge riffs!*

RIGGS

METALLIC BLACK SATIN X

From Guitar Player's BITCHIN' BARGAIN ELECTRICS: *"What is truly great about this guitar is its ability to go from fire breathing rock tones to lacy, delicate textures. Unique look, lots of great tones, fun to play."*

EDITORS' PICK AWARD Guitar Player

DELUXE

The **VERTIGO DELUXE** features a **Mahogany** *Body and Neck* with a **5-A Canadian** *Maple Top*, **Smoked Chrome Hardware** and **Seymour Duncan** *Full Shred Pickups* for the **superior combination of looks and tone**.

NATURAL 1

SEE-THRU BLUE 2

METALLIC BLACK SATIN 3

WINE RED FLAME 4

X

The **VERTIGO X** brings the **power** of the **DELUXE** with an **Affordable Price Tag**. It features an **Alder** *Body*, **Bolt-On** *Maple Neck*, **Rosewood** *Fingerboard*, and **High-Output** *Dual Humbuckers*.

METALLIC RED 1

METALLIC BLUE 2

BLACK 3

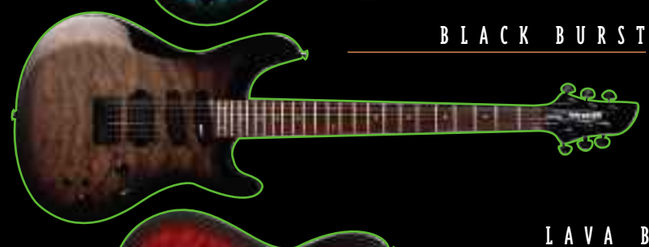
THE FERNANDES® DRAGONFLY

The **DRAGONFLY** continues to soar in **popularity** due to its **versatility** and **Eye-Catching Finishes.**

Sustainer PRO

OCEAN BURST ①

BLACK BURST ②



LAVA BURST ③

Start with a **Double-Cutaway** *Alder Body*, **Maple** *Neck*, **24-Fret Rosewood** *Fingerboard* and a **Sculpted** *Neck Heel* for Comfort. Add a **High-Output** *Humbucker* and two **Single Coil** *Pickups* *for a wide array of tone.* *Go from* ***sweet Single Coil Bliss*** *to* ***High-Octane Rock*** *with the flick of the* ***5-Way Toggle Switch!*** Step up to the **Pro Model**, with the patented **FERNANDES SUSTAINER**, and **explore** a **new realm of music composition**.

X

BLACK BURST ①

OCEAN BURST ②

LAVA BURST ③

ROY Z *TRIBE OF GYPSIES**

ERNIE-C *BODY COUNT**

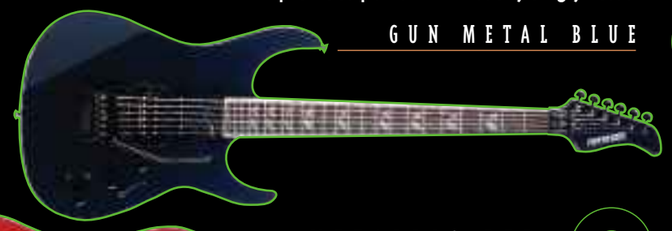
THE FERNANDES® REVOLVER

The **REVOLVER ELITE** is a **Dream Machine.** We've taken a **Classic Design** and **Updated** it with a **sleek contoured body** and **state of the art components** to make it **one** of the **most exciting guitars** in the **World.**

Sustainer ELITE

The **REVOLVER** ELITE is **recognized by guitarists throughout the World** as the **"soloist's dream".** With a **Maple** *Neck-Thru Design*, a carved **Double Cutaway** *Body*, **24-Fret Rosewood** *Fingerboard*, **Floyd Rose** *Locking Tremolo System*, and equipped with the **FERNANDES SUSTAINER**, the **REVOLVER** ELITE **provides power** without **sacrificing finesse**.

GUN METAL BLUE ①



METALLIC RED ②

METALLIC BLACK ③

Sustainer PRO

The **REVOLVER** PRO features the **FERNANDES SUSTAINER** system coupled with a **High-Output** *Pickup*, **Floyd Rose Locking** *Tremolo System*, **Alder** *Body*, **Bolt-On Maple** *Neck* and **24-fret Rosewood** *Fingerboard*.

DARK GREEN METALLIC ①

METALLIC BLUE ②

METALLIC BLACK ③

STEVE STEVENS *

D-ROC *BODY COUNT**

ROBERT FRIPP KING CRIMSON*

MONTEREY

KENNY TYPE Ø NEGATIVE*
KEITH BARNEY 18 VISIONS*
TOM WISNIEWSKI MXPX*
JOSH HOMME QUEENS OF THE STONE AGE*
DUFF MCKAGAN *
DAN PALMER DEATH BY STEREO*
ANDRÉS GIMENEZ A.N.I.M.A.L.*

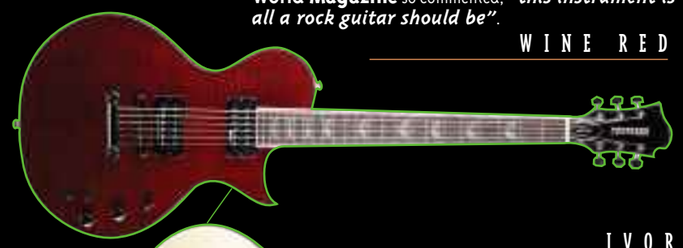
ROCK N` ROLL IS ABOUT ATTITUDE & STYLE. WE HAVE TAKEN THAT SPIRIT & MELDED IT WITH FERNANDES® INNOVATION TO CREATE THE MONTEREY. WHEN YOU PLAY THE LEGENDARY SINGLE CUT-AWAY, THERE´S NO DOUBT YOU`RE READY TO ROCK!

THE FERNANDES® MONTEREY

Sustainer ELITE

The **MONTEREY ELITE** exemplifies **quality**, **comfort**, and **style** with its **Mahogany *Body*** and **Tapered *Neck***, carved **5-A Canadian *Maple Top***, and **22-Fret Rosewood *Fingerboard***. It features a **Seymour Duncan JB Model *Humbucker*** in the bridge position coupled with the **FERNANDES SUSTAINER** for **note-holding power**. As **Guitar World Magazine** so commented, ***"this instrument is all a rock guitar should be"***.

WINE RED



IVORY

HONEY BURST

Also available in **Metallic *Black Satin***!

Sustainer PRO

The **MONTEREY PRO** model features a **Single Cutaway Mahogany *Body*** and **Bolt-On *Maple Neck***, **22-Fret Rosewood *Fingerboard*** and **Chrome Hardware**. It comes equipped with the **FERNANDES SUSTAINER** and a **high-output humbucker *in the bridge***. **ROAD-READY, NO-NONSENSE TONE**.

PEWTER

METALLIC BLACK

WINE RED

"The MONTEREY ELITE is a superb instrument in its own right...from classic to Colossal, its tonal palette handles all styles."

DELUXE

The **MONTEREY DELUXE** offers a **Seymour Duncan *Jazz Model Humbucker* in the neck position** for **THE ULTIMATE BALANCE OF TONE**.

IVORY

METALLIC BLACK SATIN

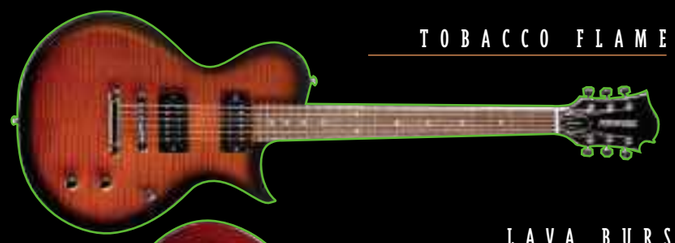
HONEY BURST

WINE RED

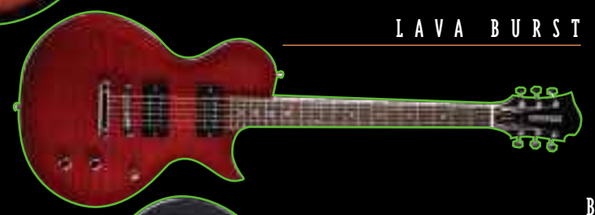
X

The **MONTEREY X** combines an **Alder *Body***, **Bolt-On *Maple Neck***, **Rosewood *Fingerboard*** and **Photo Flame Graphic Finish**. **Dual High-Output *Humbuckers* POWER THE BEST SELLING ENTRY-LEVEL MODEL**.

TOBACCO FLAME



LAVA BURST



BLACK

THE FERNANDES® RETROROCKET

Both novice and experienced guitarists agree that the RETROROCKET is a no-frills tone machine, with quality craftsmanship, a classic appearance and comfortable neck.

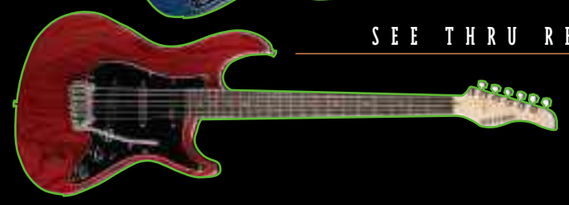
Sustainer ELITE

For the guitarist who does not accept anything less then **Top-Of-The-Line**, we present the **RETROROCKET ELITE**: a **Lightweight *Ash Body***, **Locking *Tuners***, **Wilkinson *Tremolo System***, **Seymour Duncan *Hot Rail Pickup*** *(bridge position)* and the **FERNANDES SUSTAINER** with **3-Way *Mode Select***. It is truly the **ultimate guitar** for both **studio** and **performance**.

THREE TONE SUNBURST

VINTAGE METALLIC BLUE

SEE THRU RED

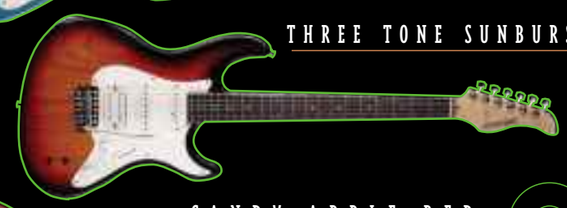


Sustainer PRO

The **RETROROCKET PRO** utilizes the patented **FERNANDES SUSTAINER** *in the neck position*, features an **Alder *Body***, **Bolt-On *Maple Neck***, **22-Fret Rosewood *Fingerboard***, and comes **equipped** with **High Output FERNANDES® pickups**.

VINTAGE METALLIC BLUE

THREE TONE SUNBURST



CANDY APPLE RED

*RICHARD PATRICK FILTER**

X

LAVA FLAME

BLUE FLAME

BLACK

The **FERNANDES® RETROROCKET X** features an **Alder *Body***, **Bolt-On *Maple Neck***, **22-Fret Rosewood *Fingerboard*** and **Gotoh *Tuners***. We combine **2 Single Coil *Pickups*** with an **extremely potent Humbucker** in the bridge position for **excellent versatility**. The **RETROROCKET X-1** comes equipped with **3 Single Coil *Pickups*** for the **true traditional sweet sound**.

X-1

RED

BLACK

THREE TONE SUNBURST

*DEAN PLEASANTS SUICIDAL TENDENCIES**

Sustainer

What IS The FERNANDES® SUSTAINER?

The **FERNANDES® SUSTAINER** is a **specially designed system** that produces a **magnetic field** causing the strings to **vibrate indefinitely**. The result is **controlled sustain and feedback** using quiet **clean or loud distorted settings** without the need for **excessive volume or extra outboard gear**.

How Does The FERNANDES® SUSTAINER WORK?

The PATENTED **FERNANDES® SUSTAINER** is powered by a **9-Volt *Alkaline Battery*** and works in conjunction with the **Driver (A)** in the neck position, the **Bridge PickUp (B)**, and the **Sustainer Circuit Board (C)**. The **Driver** projects **magnetic pulses** that **continuously vibrate the strings of the guitar**. *When the **Harmonic Mode** is activated the **Sustainer** alters the signal sent to the **Driver** causing the strings to vibrate **the same way they would if hit by the sound waves of an amplifier played at extreme volumes.***

MODES

1. Infinite Sustain:
The fretted note will continue to sound as long as you hold it.

2. Harmonic Mode:
Controlled feedback, the fretted note will sound and within seconds the pitch will rise to the 5th harmonic. For example, if you play a C, you'll hear the C note rise to a G above it.

3. Mix Mode:
Available on select models, the Mix mode randomly switches back and forth from Infinite Sustain to Harmonic mode to create the effect of manipulating amplifier feedback in a loud live room.

What Can The FERNANDES® SUSTAINER DO FOR YOU?

*Since the 1960's **guitar players** have been searching for **a better more consistent way to control and manipulate feedback**. The **FERNANDES® SUSTAINER** puts that **power** at your **fingertips**. Our **patented technology** allows players to **produce "Hendrix like" textures and tonal colors at any volume that before were only possible at extreme volumes**. The **Sustainer** works with **single notes or chords** and **can be adjusted to give swells or a gradual decay to the sustain.***

How do you get natural sustain using digital effects? The FERNANDES® SUSTAINER is the only way. Bring your creativity to new levels by using the Sustainer with your arsenal of home recording equipment including digital effects and amp modelers.

Anything you can imagine is now possible.

The FERNANDES® SUSTAINER, No Limits!

HEAR IT AT:

www.fernandesguitars.com

*"The **Fernandes Sustainer** gives my guitar playing **a whole new dimension**. As a matter of fact **it's sort of a dimension of slow motion**. I actually can **play long slow notes** now."*
STEVE VAI*

*"My **Fernandes Sustainer** gives me **infinite sustain** as it should be with **control and musicality**."*
THE EDGE U2*

*"**As someone for whom feedback is the lifeblood, things have just improved dramatically with the advent of the Fernandes Sustainer.** The **first significant advance in guitar technology** in a long time. Now **I need not approach the amp for great sheets of sustain**, and **I can choose the tonal color as well. Fernandes guitars play great**, that's why **I've always used them.....they look great too**"*
LEE RANALDO SONIC YOUTH*

*"Since using my **Fernandes Sustainer**, I have become **the life and soul of any and every party. Guys look at me anxiously from corners of the room, while fawning bimbettes seek my opinions on the fetishisings of music's inherent and delineated meanings**."*
ROBERT FRIPP KING CRIMSON*

*"The **Fernandes Sustainer** is great for creating **ambient textures that sound more interesting and organic than a synth would**."*
DANNY LOHNER NINE INCH NAILS*

*"The **Fernandes Sustainer** guitar **is the only guitar from which you can drink blood and simultaneously have control of feedback and sustain**."*
RIGGS ROBZOMBIE*

*"The **Fernandes Sustainer...point it west and it keeps on keeping on**."*
FILM DIRECTOR DAVID LYNCH*

*"With the **Fernandes Sustainer** I think I've **scared all of the other animals away. The sounds of hell just became more interesting**."*
KERRY KING SLAYER*

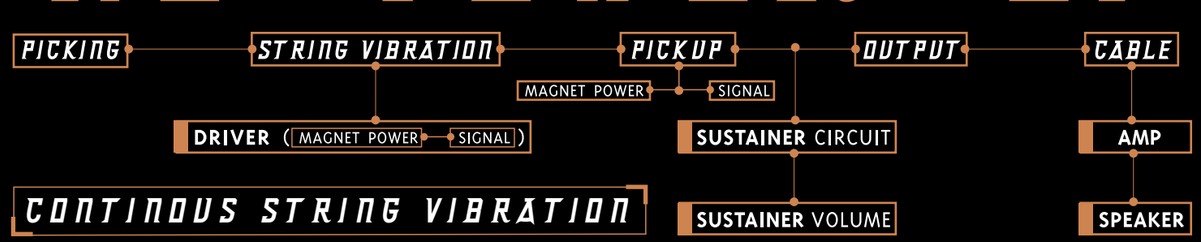
*"The **Fernandes sustainers** are **brilliant. We have them on a couple of our guitars and use them both live and in the studio.....a lot...**"*
PETE CLEMENTS RADIOHEAD*

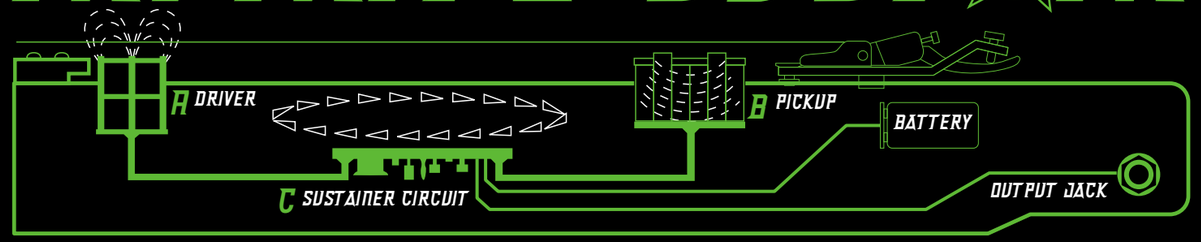
*"**Manipulating feedback has been a huge part of the Filter sound since the beginning** and the **Sustainer** puts me in **total control, the Sustainer is a great sound designing tool!**"*
JEFF MOLL FILTER*

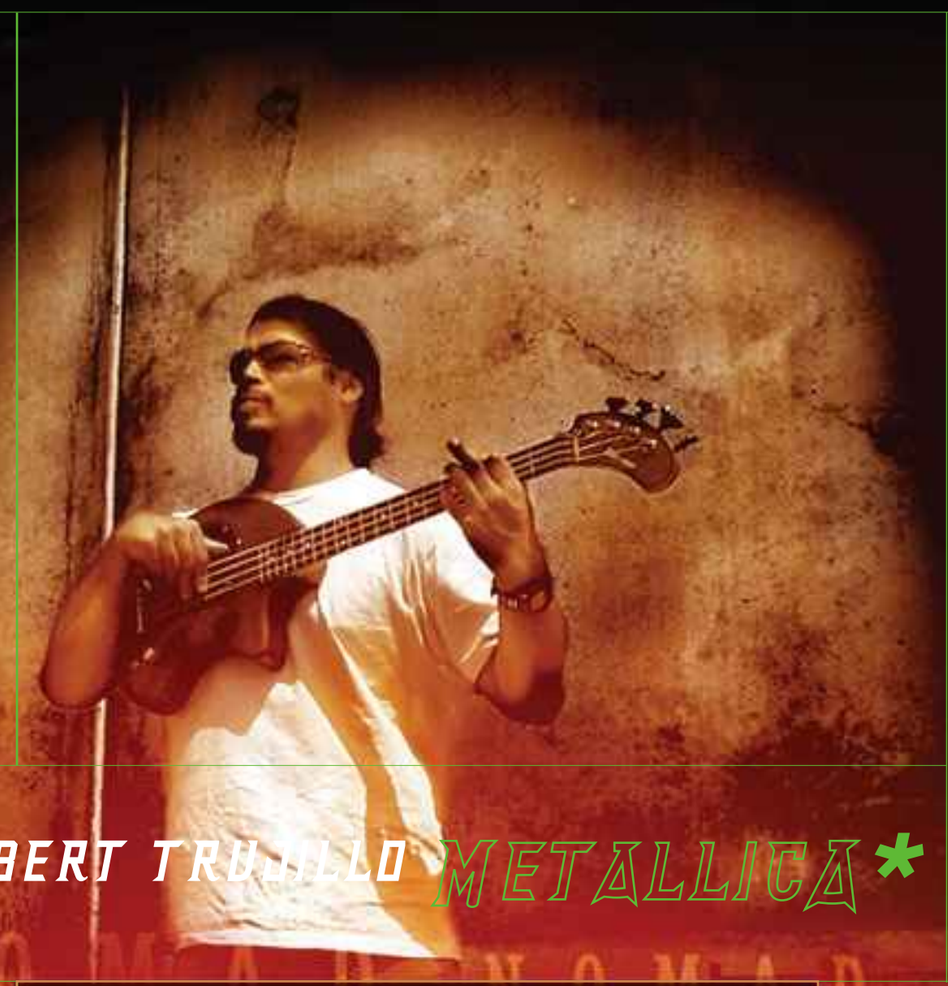
*"Since 1996, when I got my **Fernandes Sustainer, I have not done a gig or a recording without it**. It's made **the electric guitar the living, breathing thing I've always wanted it to be**."*
REEVES GABRELS*

*"**A great thing** to have when you're in a **sonically hostile environment**".*
SLASH*

THE POWER OF INFINITE SUSTAIN!







ROBERT TRUJILLO *METALLICA**

NOMAD

ROB HALFORD *JUDAS PRIEST**

STEVE STEVENS*

MIKE CLARK *SUICIDAL TENDENCIES**

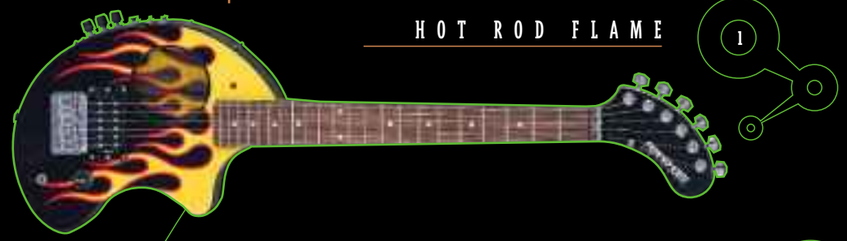
MAKE THE WORLD YOUR STAGE. UNIQUELY STYLED FOR FULL IMPACT & ROAD READY, FROM ROBERT TRUJILLO (METALLICA) & ADAM JONES (TOOL) TO THE U.S. ARMED FORCES, THE NOMAD IS THE CHOICE OF THOSE WHO REFUSE TO COMPROMISE THEIR CRAFT ON THE GO. GO ANYWHERE, ANYTIME... WITH THE NOMAD.

THE FERNANDES® NOMAD

DELUXE

The **NOMAD DELUXE** boasts a **Full-Scale *Neck***, **comfortable Elephantine *Body Shape***, **Built In *Amplifier***, and **25 Programmable Effects *at your fingertips***. The **Onboard Digitech DNA** provides a **Chromatic *Tuner***, **Built-In *Rhythm Trainer***, and in addition to **40 Preset *Programs***, also allows you to **fully customize your sound** with **40 User *Patches***. The **NOMAD DELUXE** also has a **Headphone *Jack***, **Expression *Pedal Input*** and comes with a **FERNANDES NOMAD gig-bag**.

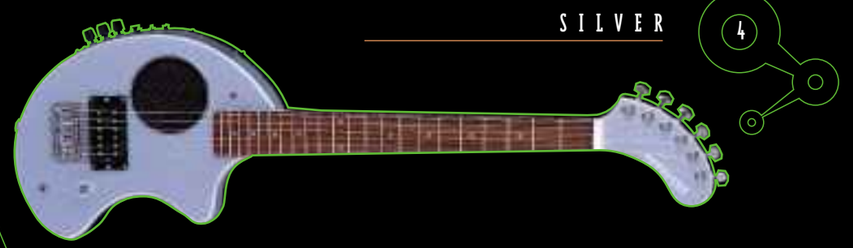
HOT ROD FLAME (1)



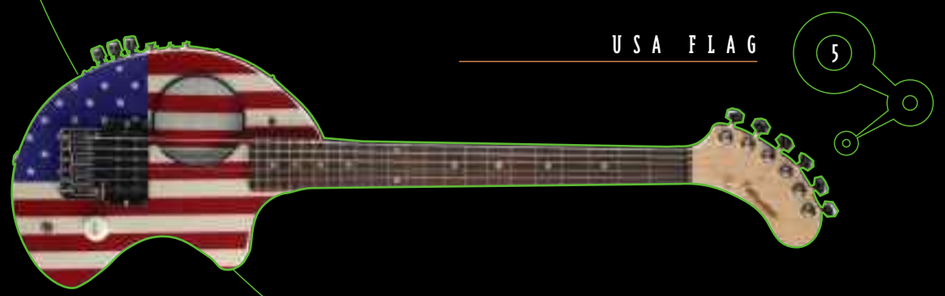
CANDY APPLE RED (2)

METALLIC BLACK (3)

SILVER (4)



USA FLAG (5)



*"Incredible as a **practice ax, fun as a conversation piece** and **indispensable as a song- or riff- writing tool**, the visionary **FERNANDES® NOMAD DELUXE** combines the features and **tone of a digital amp** with **the feel of an expensive guitar.**"*
Eric Kirkland, GUITAR WORLD.

STANDARD

The **NOMAD STANDARD** *offers the same functionality of the **Deluxe** without the effects*. Features include **Full-Scale *Maple Neck*** with **22 Fret Rosewood *Fingerboard***, self contained **amplifier** with **speaker**, and comes **ready to hit the road** with a **FERNANDES gig-bag**.

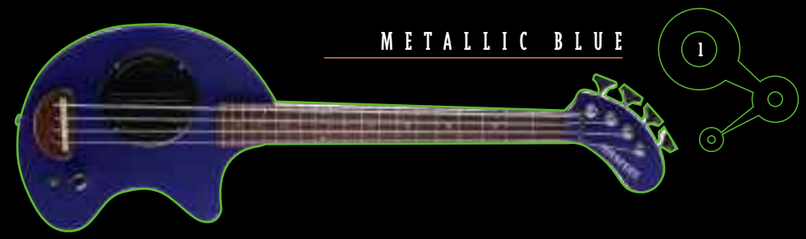
METALLIC BLACK (1)

RED (2)

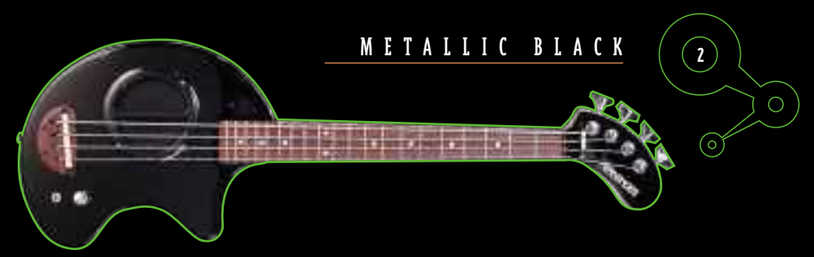
BASS

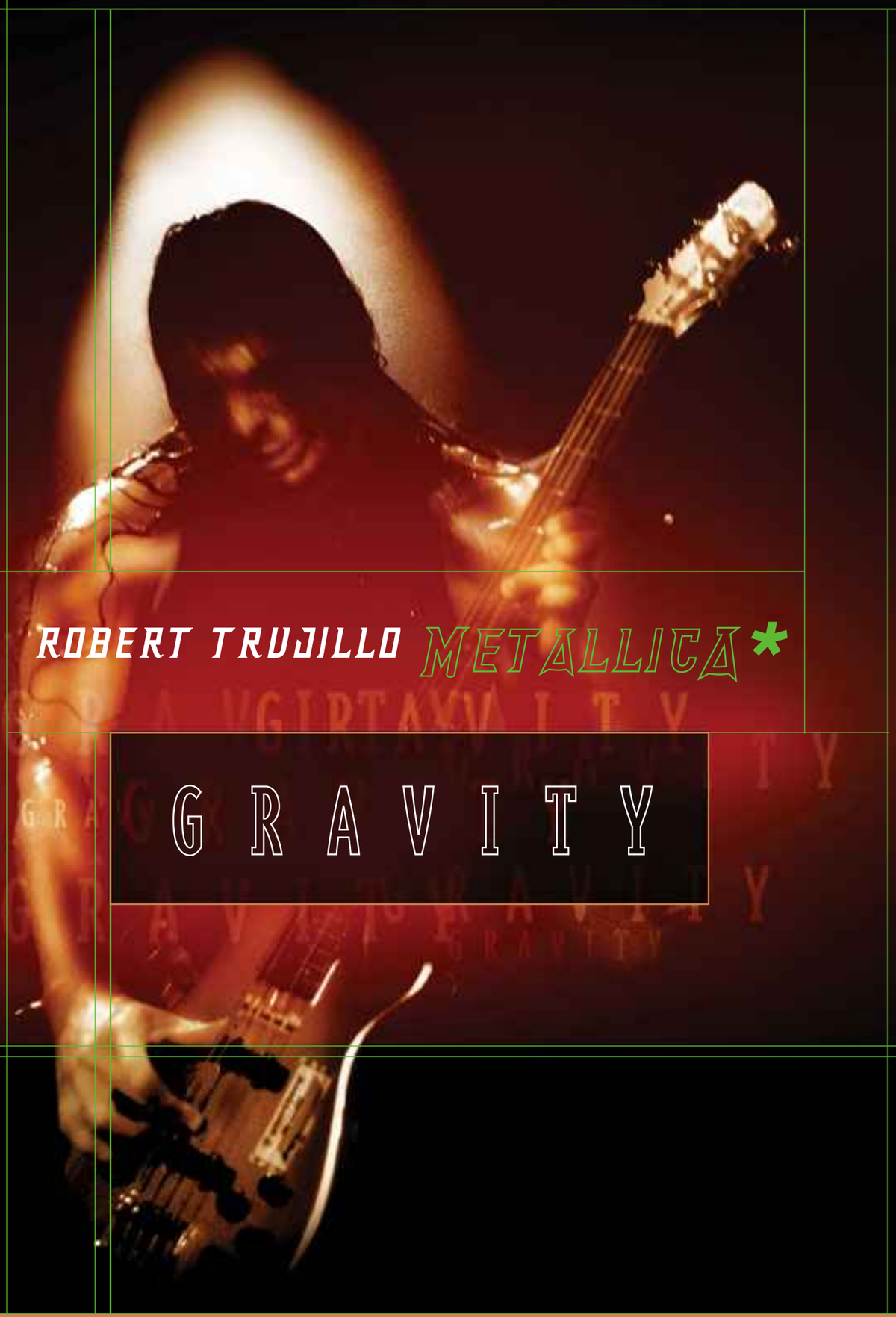
For the **bassist on the move** we present the **NOMAD BASS**. Our patented **elephantine body** comes equipped with a **22 Fret *Short-Scale Neck***, under the **Bridge Piezo *Pickup***, **Built In Amp *W/Speaker***, and a **FERNANDES gig-bag**. ***"For the bassist in the move"***.

METALLIC BLUE (1)



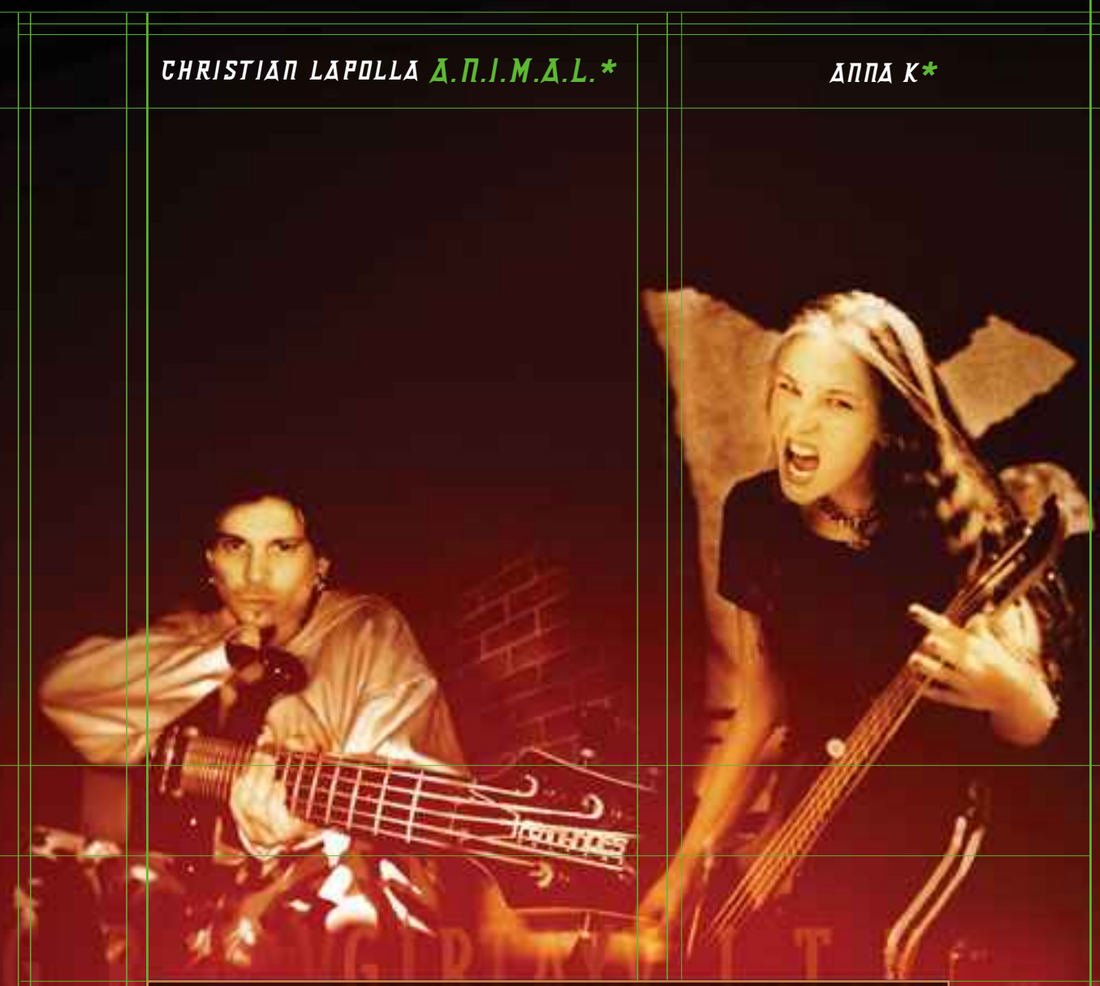
METALLIC BLACK (2)





ROBERT TRUJILLO METALLICA*

GRAVITY

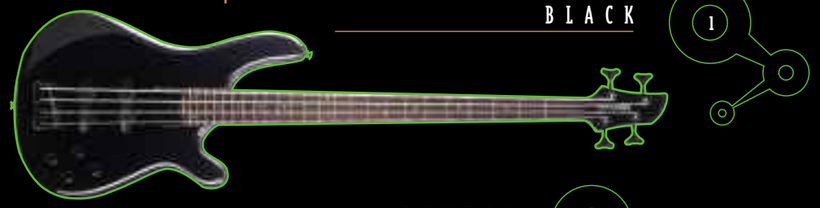


ROBERT TRUJILLO IS **ONE OF THE MOST RECOGNIZABLE BASSISTS IN THE WORLD** TODAY. ONLY AN **INSTRUMENT OF SUPREME QUALITY** & **PLAYABILITY** CAN DELIVER LIKE HE DOES. WITH ITS **SLEEK CURVACEOUS BODY, SMOOTH MANEUVERABLE NECK** & **UNDENIABLE TONE** THE **GRAVITY** IS **BUILT FOR PLAYERS WHO ARE SERIOUS ABOUT WHAT THEY DO.**

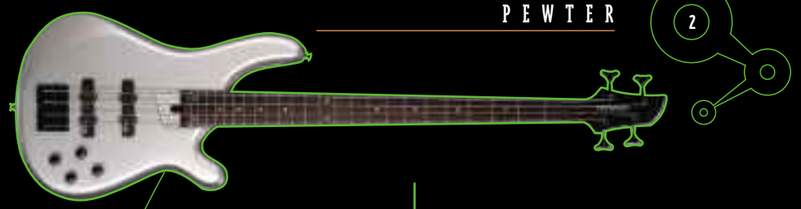
THE FERNANDES® GRAVITY

4-DELUXE

BLACK 1



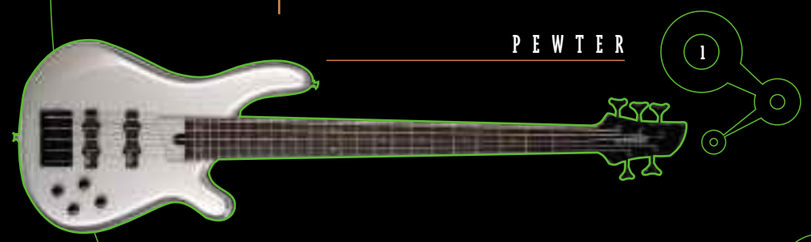
PEWTER 2



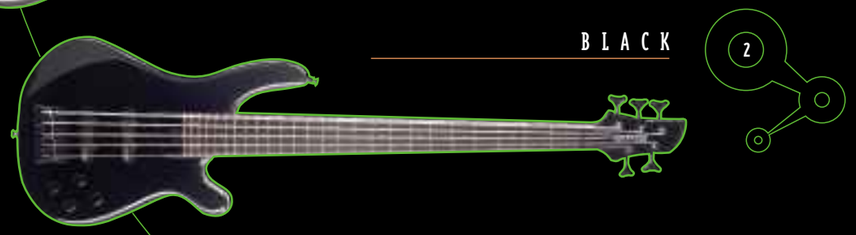
The **FERNANDES®** GRAVITY DELUXE features a contoured **Alder** *Body*, **ultra smooth**, **Maple** *Neck*, **Rosewood** *Fingerboard* and comes with the acclaimed **Fernandes** *Active Preamp* to power the **FGI Jazz Style** *pickup* configuration. **Also available in 5-string model**.

5-DELUXE

PEWTER 1

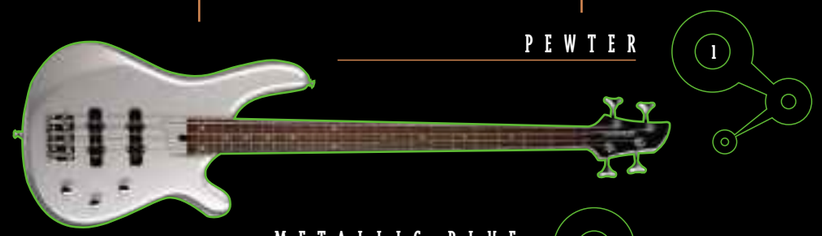


BLACK 2

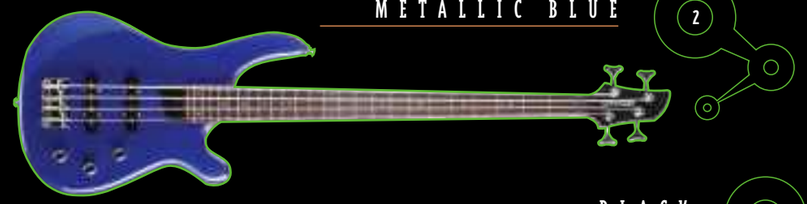


4-X

PEWTER 1



METALLIC BLUE 2



BLACK 3

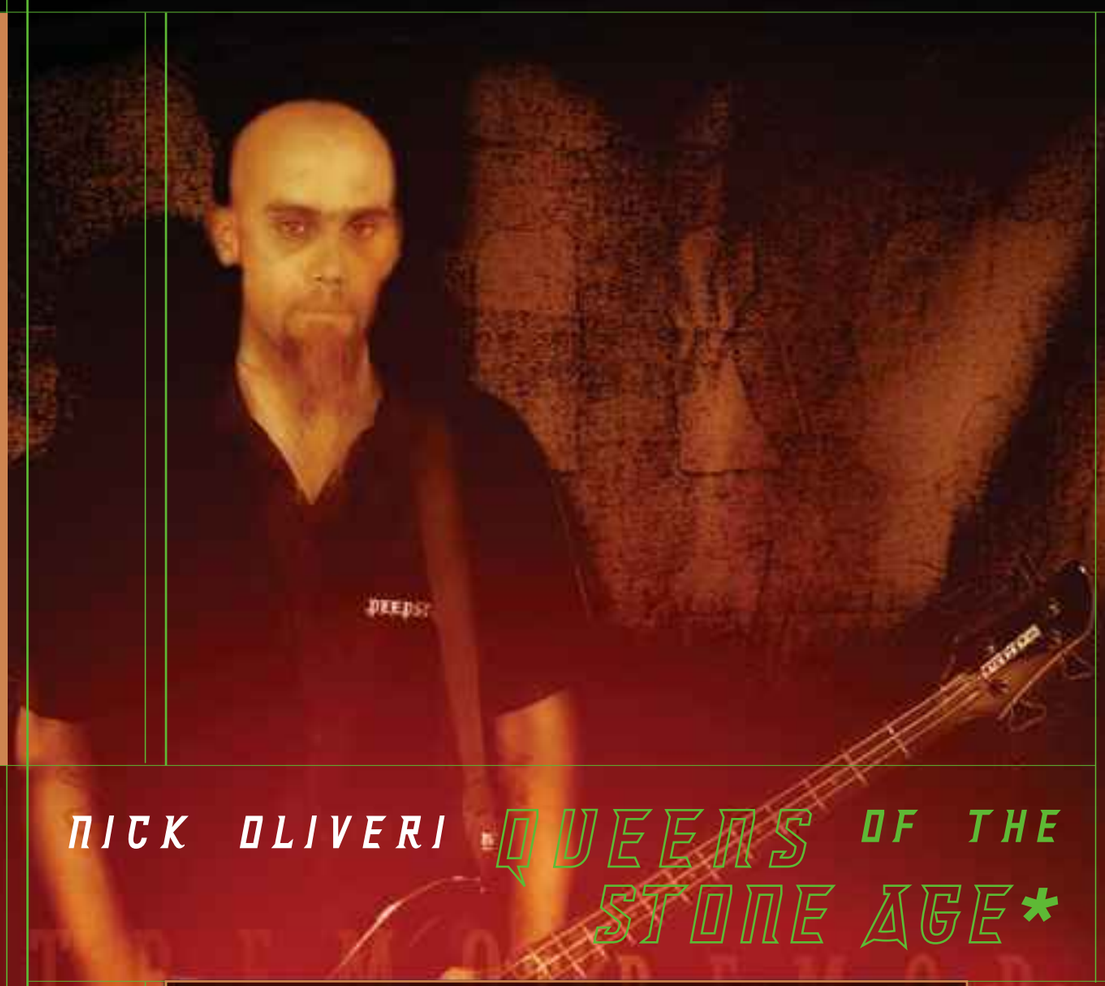
The **FERNANDES®** GRAVITY X BASS comes equipped with **High Output Jazz Style** *Pickups* and is **also available in a 5-string model**.

5-X

METALLIC BLUE 1

BLACK 2

PEWTER 3



NICK OLIVERI *QUEENS OF THE STONE AGE**

TREMOR

TONY CAMPOS *STATIC-X**

VINCE DENNIS *BODY COUNT**

BONE CRUSHING, EARTH SHAKING POWER & GUTTURAL BASS GROWL. WHAT ELSE COULD TREMOR PRODUCE?. BOASTING A TRADEMARK DESIGN, STATE OF THE ART COMPONENTS & POWERFUL WARM TONE, IT HAS BECOME THE CHOICE FOR A NEW GENERATION OF LOW-END PIONEERS.

THE FERNANDES® TREMOR

4-DELUXE

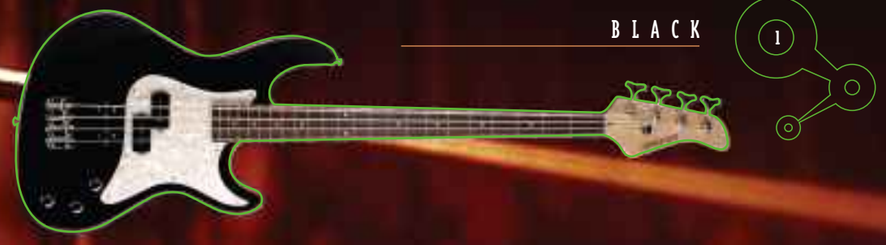
The **FERNANDES® TREMOR DELUXE** boasts a sleek **Alder *Body***, a comfortable **Maple *Neck***, **Rosewood *Fingerboard*** and **Gotoh *Hardware***. The dual **FGI Soapbar *Humbuckers*** and active **FGI *PreAmp*** provide **unbelievable output and control of the tone**. **Also available in a 5-string version**.

5-DELUXE

4-X

Featuring **the same quality tonewoods as on the Deluxe series**, the **TREMOR X delivers the goods while retaining simplicity**. Includes one **FSB *Humbucker*** for a **no-nonsense approach**. Even **Bass Player Magazine** agrees: ***"It delivers all the sonic meat you'll ever need."*** **Also available in a 5-string model**.

5-X



BLACK 1

VINTAGE METALLIC BLUE 2

The **RETROSPECT 4 X BASS** has long been a **mainstay** in the FERNANDES® line. Its **traditional look** and **tonal range** appeal to the **gigging musician**, making it an **easy choice** when looking for a **no-frills, solid playing bass**. The **RETROSPECT 4 X** features an **Alder *Body***, **Bolt-On Maple *Neck***, **22-Fret Rosewood *Fingerboard*** and comes **equipped** with both **P-Style** and **J-Style *Pickups*** with **separate tone controls**.

THE FERNANDES® RETROSPECT

JAKE NORMA JEAN*

PAUL MINER DEATH BY STEREO*

TREMOR X-PACK*

INCLUDES:

Tremor 4X *Bass*, **Fernandes *15-Watt Bass Amplifier***, **Gig *Bag***, **Instrument *Cable***, **Strap**, **Tuner**, **Picks**, **CD-Rom *Lessons*** by E-Media.

Finishes: *Black, Blue and Red.*

MONTEREY X-PACK*

INCLUDES:

Monterey X *Guitar*, **Fernandes *10-Watt Amplifier***, **Gig *Bag***, **Instrument *Cable***, **Strap**, **Tuner**, **Picks**, **CD-Rom *Lessons*** by E-Media.

Finishes: *Black, Blue and Red.*

THE FERNANDES® X-PACK

*** * * * EVERYTHING YOU NEED TO KICKSTART YOUR PLAYING!!!**

THE FERNANDES® PALISADE

The FERNANDES® PALISADE **SERIES** has long stood for **excellent quality at an affordable price**. By using a combination of **choice woods** such as **Mahogany**, **Spruce**, **Sapele** and **Nato**, the Palisade **will bring out the best in any acoustic situation**.

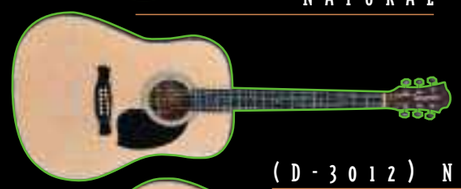
D-30

The **PALISADE D-30** features **Sapele back and sides**, **Spruce** *Top*, **Nato** *Neck* and **Rosewood** *Fingerboard* for a **well-balanced sound**. **Satin finish**. ***12-String version also available***.

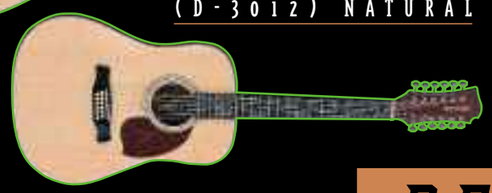
DARK RED

BLACK

NATURAL



(D-3012) NATURAL



DC-50

The best-selling **PALISADE D-50** features a **Spruce Top**, **Mahogany** *Back & Sides*, and the **R-Tech** *Preamp* for **the utmost control while performing**.

BLACK

HONEY BURST

NATURAL

CC-50

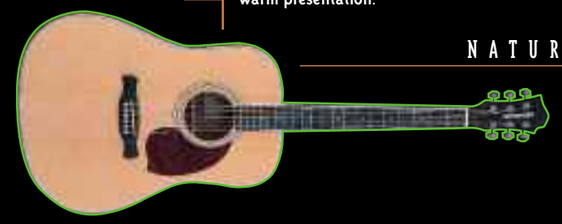
The **PALISADE CC-50** offers a **Rosewood** *Back & Sides*, solid **Spruce** *Top*, **Rosewood** *Fingerboard* and **classical style bridge**, and **20 Medium Size** *Frets* for a **well-balanced sound and comfortable feel**. Powered by a **4-Band EQ Active** *Preamp* and includes a **soft case**.

NATURAL

D-38

The **PALISADE D-38** has **Mahogany** *Back & Sides*, **Mahogany** *Neck*, and a select **Solid Spruce** *Top* for a **brilliantly warm presentation**.

NATURAL



REYNA CUSTOM

The **REYNA CUSTOM** ***combines versatility and comfort for the acoustic musician*** with its **non-slip molded back & sides**, select **Spruce** *Top*, **22-Fret Rosewood** *Fingerboard* and **Piezo** *Pickup*. It comes equipped with the **Fernandes R-Tech** *Preamp* and **Gold Hardware**, along with **split trapezoid inlays** for **the guitarist that wants to look as great as they sound**

IVORY

REYNA STANDARD

The **REYNA STANDARD** offers a **passive electronic system**, with a **Piezo** *Pickup* located under the saddle. With the **Reyna**, **Fernandes** ***raises the bar on reliable acoustic / electric guitars***.

VINTAGE NATURAL

CASES

Protect your instrument from the elements with **FERNANDES® Gig-Bags** and **Hard Cases.**
Whether your gigging down the street or across the world, from acoustic guitar to bass, we have you covered.

SKEL-ZO

*"The **Fernandes Skel-Zo** conjures up **a glorious selection of tones.** While in use it **isn't in danger of tipping over** because its input jack is smartly positioned low to the ground. **One of the loudest, most articulate amps in our roundup**...when you kick in the **overdrive**, gobs of fat, **saturated tones** pour from the **speaker.** A welcome bonus is that the **headphone jack** can also be **used to drive a speaker cabinet**-just plug the speaker cable in halfway."*

GUITAR PLAYER MAGAZINE

BATTERY PACK-STRAP

With the **Nomad Battery Pack-Strap** *you can play the* **Nomad Deluxe** *for longer without changing batteries or being plugged into a power outlet.* This **High Quality** *Strap and Pouch* holds a **specially designed** *battery power pack* that runs on **6 AA Batteries** and **lasts for over 4 Hours!**

SKULL-KNOBS

The **Fernandes Custom Skull-Knobs** *can turn your gear into a menacing metal machine.* They **look great** on **guitars**, **basses**, **amps**, and **effects**. Featuring a **highly detailed 3-D design** that faces the audience instead of the floor, *the knobs fit both standard and metric shafts using a special insert for a smooth wobble free fit.*

MODEL | SERIES	Fernandes® Sustainer	Mahogany Body	Alder Body	Maple Body	Ash Body	Set Neck	Neck-Thru	5A Canadian Maple Top	Rosewood Fretboard™	24 3/4 Scale	25 1/2 Scale	Floyd Rose®	Wilkinson Tremolo®	Vintage Tremolo	Tune-O-Matic Bridge™	Grover Tuners®	Piezo	Active Electronics	Solid Spruce Top	Seymour Duncan® Pickups	Split-Trapezoid Inlays	Case
Ravelle Elite	●	●				●		●	●	●					●	●				●	●	FMC-M
Ravelle Deluxe		●				●		●	●	●					●	●				●	●	FMC-M
Monterey Elite	●	●				●		●	●	●					●	●				●	●	FMC-M
Monterey Deluxe		●				●		●	●	●					●	●				●	●	FMC-M
Monterey Pro	●	●							●	●					●							FMC-M
Monterey X			●						●	●					●							FMC-M
Vertigo Elite	●	●				●		●	●	●					●	●				●	●	HC-G
Vertigo Deluxe		●				●		●	●	●					●	●				●	●	HC-G
Vertigo X			●						●	●					●	●						HC-G
VXCR Riggs				●			●			●					●	●				●		HC-G
Dragonfly Pro	●		●						●		●											FMC-G
Dragonfly X			●						●		●											FMC-G
Revolver Elite	●		●		●		●		●		●	●				●				●	●	HC-G
Revolver Pro	●		●						●		●	●										HC-G
Retrorocket Elite	●				●				●		●		●							●		FMC-G
Retrorocket Pro	●		●						●		●			●								FMC-G
Retrorocket X			●						●		●			●								FMC-G
Retrorocket X-1			●						●		●			●								FMC-G
Nomad Deluxe									●									●				FMC-N
Nomad Standard									●									●				FMC-N
Nomad Bass									●									●				N/A
Gravity Deluxe			●		●				●							●		●				FMC-B
Gravity X			●						●													FMC-B
Tremor Deluxe			●						●							●		●				FMC-B
Tremor X			●						●													FMC-B
Retrospect 4 X			●						●													FMC-B
Palisade DC-50		●				●			●		●						●	●	●		●	FMC-AG
Palisade D-38		●				●			●		●								●			FMC-AG
Palisade D-30						●			●		●											FMC-AG
Palisade D-30-12						●			●		●											FMC-AG
Palisade CC-50						●			●		●						●	●	●			FMC-AG
Reyna Custom						●			●		●						●	●	●		●	FMC-AG
Reyna Standard						●			●		●						●					FMC-AG

ACCESSORIES THE SPECS.